



Seat No. \_\_\_\_\_

**HAM-1601070202030301**

**M. A. (Sem. III) (W.E.F. 2016) Examination**

**June - 2023**

**ECT-3A : English**

*(Literary Criticism : Structuralism &  
Poststructuralism)*

Time :  $2\frac{1}{2}$  Hours / Total Marks : **70**

**Instructions :** (1) Attempt the following questions indicating your options clearly.

(2) Questions carry equal marks.

**1** Attempt an essay on Saussure's linguistic structure.

**OR**

**1** What according to Jakobson are the linkages between linguistics and poetics ?

**2** What are the reasons behind Bakhtin's choice of the novel over traditional literary genres like the epic, lyric and tragedy for an understanding of human behaviour and language ?

**OR**

**2** Elaborate upon Derrida's concept of structurality and the centre from an understanding of his essay in your syllabus.

**3** Attempt an essay on Roland Barthes' concept of the author from an understanding of his essay in your syllabus.

**OR**

**3** Attempt an essay on Paul de Man's concept of 'theory' from an understanding of his essay in your syllabus.

- 4** Bring out the objections M. H. Abrams has against deconstruction in his essay in your syllabus.

**OR**

- 4** Attempt an essay on simulacra and simulations.
- 5** Attempt short notes on any **two** of the following :
- (1) Metalanguage
  - (2) Voice - zone
  - (3) Paul de Man's notion of Scholarship.
  - (4) Significance of the title 'The Deconstructive Angel'
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